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BALOU exudes comfort at first glance. The collection exhibits an amiable roundness that assures a pleasant seating experience. The airy weave balances the full forms with a light and breezy look.

BLOOM
Welcome to the organic beauty of the garden indoors. Inspired by a delicate blossom, the BLOOM is composed of hundreds of fine running stitches that radiate from the center of the seat.
The CALYX blurs the lines between art and design living, endlessly inspired by the simple yet ever changing lines of a bloom unfolding. The wide crown over a tightened base form the elegant silhouette from a matrix of interwoven strands.

The CABARET wraps you in the warmth of its fabric layers like an oversized knit sweater. The innovative knotting and weaving technique used in the design lends sophistication to every room.
The CHIQUITA has a secret to tell, but only for those fortunate enough to enjoy its charm. Rigid and uncomfortable looking vertical sections of rattan poles unexpectedly meld into the seat for a pleasant surprise and a sitting experience like no other.

The distinctive shape of the CROISSANT collection promotes a posture of leisure, its low arms beckoning to be reclined upon.
Andaz Peninsula Papagayo Resort
Guanacaste, Costa Rica

CROISSANT
Sofas in brown.

Rancho Altamar
Puerto Vallarta, Mexico

CROISSANT
Easy armchairs and end tables in brown.

CROISSANT
Suites in brown.
Dimple

The Dimple armchair in bronze has a playful seemingly suggestive of a smiling face with openings for chair legs when stacked. Made of polyethylene fiber and stainless steel.

Dragnet

Inspired by fishermen's nets and created from fabric twisted and wrapped around a steel frame, the Dragnet lounge chair surrounds you like a cocoon.
LA LUNA is our classic masterpiece in the art of weaving. Formed from a shell of rattan core and jute, the chair is packed with foam and woven using rattan strips. The highlight of this piece can be found along the ridge of the arms and backrest, where the two different weaves seamlessly merge.

Our Asian counterpart to the spindle chair of Western Europe, KAWAYAN TOO playfully alludes the use of bamboo to support the back.

LA LUNA
Manila, Philippines

KAWAYAN TOO
foreground background

Seehotel Wilerbad Seminar & Spa
Wien am Sarnersee, Switzerland

BLOOM
foreground background
LOLALH
Capsule 2 seaters in whitewash.

Theras Wave Bar
Santorini, Greece

Created using traditional boat-building techniques, the LOLALH is constructed with thin rattan strips cut with planer knives and fastened over a light rattan frame.

Tivoli São Paulo Mofarrej
Sao Paulo, Brazil

LOLALH

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The LULU collection embraces your back with a nest-like form, curving deep as it ends in a plump cushion. The unique polyethylene weave, bound by nylon around steel, gives a cozy feel to its outdoor version.

LULU

Mandarin Oriental
Riviera Maya, Mexico
MARCEL

Comfortable, curvy and organic, the MARCEL is a contract-grade stacking armchair made of polyethylene, aluminum and stainless steel.

Trump International Hotel
Panama City, Panama

OASIS

Sink into a soft oasis of comfort inspired by the natural beauty of the tulip. The luxurious form and pillows make this collection extremely comfortable.

OASIS
Ananyana
Bohol, Philippines
RAPUNZEL
Settle into RAPUNZEL and let a story emerge from beneath the fine wool braids. Thick hand-coiled upholstered foam curves over a steel frame. An Ottoman is available to assist with levity.

PAPILLON
The PAPILLON veils you with towering walls, mimicking the elegant and wondrous shape of butterfly wings. Hand-woven polyethylene rope provides the ease with which to nestle between the powder-coated steel frame.
TROPEZ
High quality outdoor polyethylene molded into oversized armrests punctuate the minimalist silhouette of the TROPEZ. Refined elegance borne by clean lines and understated details result in an inviting piece that is as comfortable as it is timeless.

SUZY WONG
Inspired by the tall and romantic screens found in traditional Oriental homes. Woven panels create a feeling of intimacy as you lounge within the space of your chair.

Shangri-La
Lapu-Lapu City Cebu, Philippines

Four Seasons Resort
Oahu at Ko Olina, Hawaii
YODA
Tapping the natural tension of the rattan vine, the YODA supports your back and offers comfort concealed in the seeming randomness of the material.

The rattan grows from the seat like tall grass swaying in the breeze, transforming your space into a field on a summer’s day.

Kenshō Boutique Hotel & Suites
Mykonos, Greece

YODA
Sectional sofas, easy chairs and coffee tables in natural.

Lopesan Baobab Resort
Gran Canaria, Spain
CONSTELLATION
Like the dazzling explosion that created the universe, CONSTELLATION is a breathtaking formation of lights and lines. Glass diffusers wrapped in woven buri hang from the tips of metal rods and form orbits around the central base.

FANDANGO
Theatrical in expression, the FANDANGO dances in mid-air with similar drama to a girl waving her dress. Several layers of petals made from muslin cotton cloth can be shaped and adjusted to desired wave.

Patrick Menneguzzi Interiors
Richmond, Australia

FANDANGO
Lake House Restaurant
Victoria, Australia
GEISHA lamps offer a modern expression of the past for today. It embraces sensitivity to culture through the use of natural rattan woven over a diffuser made of handmade paper with Mylar and is perfect to accentuate modern-day living spaces with its affectionate glow and amiable welcome expression.

Hand laid palm leaf spines create linear patterns around the exterior of the diffuser, while the inner shade is Mylar laminated with handmade paper.
POPPY
Simply alluring, lovely, and remarkable, the POPPY collection takes pride in its feminine grace of warm glowing flowers. In a single lamp, meticulously hand-folded paper blossoms are attached to each other then wired to a metal frame to form a full floral impression. A series of these suspended lamps reference a field in which these flowers grow.

LITTLE PEOPLE
Hundreds of individually sculpted figures embody the playful nature of LITTLE PEOPLE. Salago fiber is applied to a basic frame representing a community in unity.

Meridian at Mount Vernon Triangle
Washington, DC

Patrick Menneguzzi Interiors
Richmond, Australia
Handwoven geometry, forms held together by interconnected rattan frames marry both form and function in the ceiling installation for the Hall of Resilience, a room built in homage to survivors of Typhoon Haiyan.

The CUSTOM PANELS improve acoustics while providing interesting patterns overhead. Seating features the stackable RIVA chair specially made for the project.
Inspiration for the playground was drawn from Cobonpue’s affinity for art forms in nature, integrating this with the idea of creativity and dreams during childhood. Aligned therewith, the design brought to life the colorful world of children’s imaginations—from dinosaurs to outer space—nurturing in children’s creative thoughts through the simple joys of outdoor play.
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